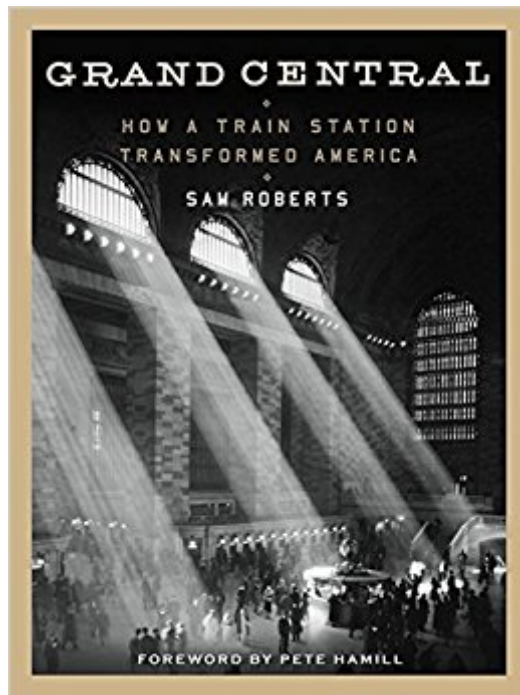


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Grand Central: How A Train Station Transformed America



Synopsis

A richly illustrated - and entertaining - history of the iconic Grand Central Terminal from Sam Roberts of the New York Times "This well-done piece of urban history will appeal to both railroad enthusiasts and general readers."-BooklistFeaturing quirky anecdotes and behind-the-scenes information, this book will allow readers to peek into the secret and unseen areas of Grand Central -- from the tunnels, to the command center, to the hidden passageways. With stories about everything from the famous movies that have used Grand Central as a location to the celestial ceiling in the main lobby (including its stunning mistake) to the homeless denizens who reside in the building's catacombs, this is a fascinating and, exciting look at a true American institution.

Book Information

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Customer Reviews

Grand Central Terminal in New York City owes its current incarnation to a fatal train crash in 1902, which was caused partially by human error and partially by design flaws in the New York Central Railroad system. The rebuilding of the terminal was a massive municipal project marshaling the talent and financial resources of leading architects, engineers, and artists. The result is an urban landmark akin to a palace as well as a transportation hub. Roberts, an urban-affairs correspondent for the New York Times, seems to have a love affair with the place, and he describes the building, evolution, and unique features of the terminal with an infectious passion. It is, as he notes, a major tourist attraction, the setting for key scenes in many motion pictures, and a center through which an estimated half a million people move each day. This well-done piece of urban history will appeal to

both railroad enthusiasts and general readers. --Jay Freeman --This text refers to the Hardcover edition.

"This well-done piece of urban history will appeal to both railroad enthusiasts and general readers." •Booklist "A wonderful volume for New York City buffs or railroad aficionados, Roberts closes with discussions of some of the terminal's quirks and mysteries like the ubiquitous decorative acorns, the secret staircase, and various secret underground locations." •Publishers Weekly

Having frequently passed through both Penn and Grand Central terminals this book conjured up fond memories of the environments, if not the visits. The purpose of the building when viewed through the lens of its majesty creates unforgettable memories. Of the many thousands of buildings we visit in our lifetimes few are truly memorable for their construction. The Smithsonian, for example, is a wondrous place due to the contents but, the buildings are little more than a series of warehouses. Grand Central is memorable to both its visitors and anyone who has watched a movie or TV show with New York City as a backdrop. The information booth and clock are familiar to many of us. The story is occasionally overburdened with minutiae but, overall it provides a super look into the creation and results of a great American landmark.

I do not live in New York City but have been a frequent visitor since my college days (mid 1960s). I first visited it toward the end of the PennCentral railroad. I witnessed the terminal's decline when one could not venture into the lower gate level and one of my favorite bakeries (located on that lower level) closed. I have also been to the terminal many times since its renewal. At least two or three times a year my wife and I just visit the terminal to walk around, have a meal (the Grand Central Oyster Bar is my lunch favorite), go through the markets, etc. I have always been impressed with GCT as a building and as a functional organism. Mr. Robert's book has added greatly to my appreciation of the terminal and makes me yearn for yet another couple of hours there. The book is an "easy read." The text font is easy on the eyes and large enough for even older eyes. The layout is good. There are lots of pictures, though I wish they were bigger. However, the images are clear and add to the text. I wish there was a little more on the technical aspects of moving trains in and out of the terminal and images taken during the building of the terminal. However, these criticisms are minor. I enjoyed the book and recommend it to anyone with an interest in this monument.

Still reading this, but it is hard to put down. One the greatest pleasures of visiting NYC 3 or 4 times a

year is to spend time in Grand Central Station.

This is a well researched, insightfully written paeon to an iconic building -- one that in many ways transformed the city of New York as much as the experience of arrival and departure by rail. The writing is superb. My only criticism is that I would have liked the book to be more lavishly illustrated with better photographs of the contemporary state of the building. There are, however, many good historical pictures and you will certainly get a sense of the terminal through post-restoration photos, even if you have not been there in person. Highly recommended.

I just want to go there after reading this book. Thank you for offering this wonderful history of this great historic place.

A wonderful review of the life of a place where I once actually worked (for a summer) in an era different from now. We had passenger trains other than on commuter lines, and the aspects of glamor associated with them. It's hard to believe that Amtrak exists, and that it does not use GCT, but the terminal itself is much smarter and more interesting than it was, even in the days of the 20th Century Limited, and Roberts careful description makes this work a real page-turner. I thank him for his effort. Excellent photographs are generously displayed. I wish the book were larger, though.

Insightful and full of anecdotes that make it come alive. Pictures are a real treat. I saw the author speak and he is as good as the book. Kindle and book edition are keepers.

GREAT! When I revisit N.Y.C., I always visit GC. Thank God and Jackie, you were saved. M. Boehme

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